

CARMEN HOLT PHOTOGRAPHY

WEB: CARMENHOLT.COM
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SKILL SET

- Adobe Photoshop, Bridge, Capture One Pro, Quickbooks, Mac OS X
- Digital Capture and Processing
- Digital Retouching and Printing
- Canon, Hasselblad, Phase One, Sinar 4x5
- Dynalite, Norman, Profoto, Speedotron, Visatec, HMI
- B&W Film Processing and Printing
- Film and Flat Art Scanning

EXPERIENCE

Photo Assistant, Digital Tech and Retoucher* 2007–2009

Clients:

Anne Pantelick	Jennifer Martine	Mitch Tobias
Carter Dow*	Jim Hildreth*	Peter Samuels
Daniel O'Neill	John Bedell*	Rachel Weill
Graham Brown	Kevin Twomey*	Rory Earnshaw
Greg Piche*	Marc Simon	Seth Affoumado
Heesoo Kim	Mark Johann	Stevan Nordstrom
Hudson Cuneo	Mario Parnell	Tiffany Schoepp
Jenn Farrington*	Michael Garlington	

Spindler Photographic Services 06.2004–12.2006

My responsibilities included custom black & white printing, print finishing, film processing, customer service, and administration. I had the opportunity to work with some of the industry's best commercial and fine-art photographers.

SF Camerawork Internship Fall 2006

I interned at SF Camerawork, a non-profit photography gallery, for four months. During this time, I learned about gallery operations, administration, and exhibition installation.

EDUCATION

Academy of Art University 2003–2006

After a year in Germany, I learned that my passion was photography. I decided to further my education at the Academy where I completed my AA in Advertising and Illustration Photography.

RECOGNITION

Publications

CMYK Magazine Issue No. 38, Fall 2007
CMYK Magazine Issue No. 34, Summer-Fall 2006

Awards

- 1st Place, Fine Art Portraiture, Academy of Art University (AAU) Spring Show 2006
- 3rd Place, Art for Commerce Photo Illustration, AAU Spring Show 2006
- 1st Place, Fine Art Spacial Genres, AAU Spring Show 2005
- Honorable Mention, Nonprofessional, People / Portraiture, International Photo Awards 2006